

The Impact of Dynamic Difficulty Adjustment on Player Experience in Video Games

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Introduction

- What makes video games fun to play?
- Dynamic Difficulty Adjustment (DDA) is a process used to alter the challenge of a video game in real time
- Not a new concept, but a controversial one



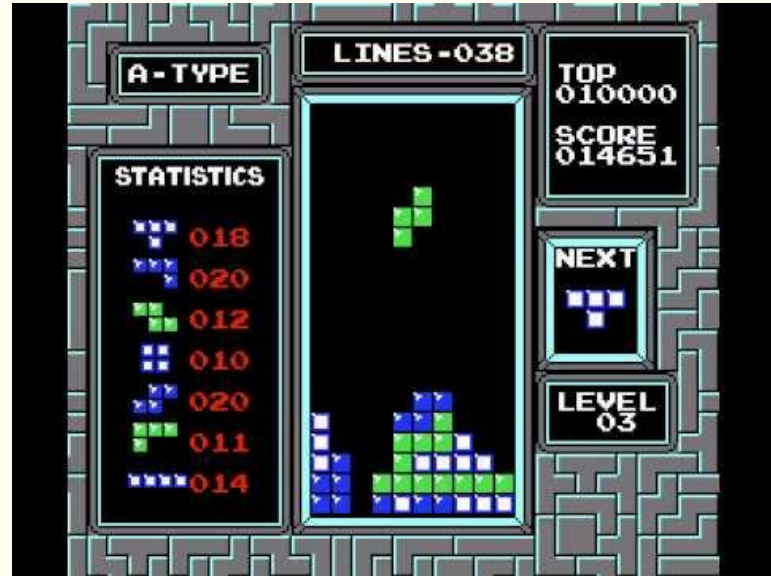
<https://www.kotaku.com.au/2011/03/the-maker-of-mario-kart-justifies-the-blue-shell/>

Outline

- **Background Information**
 - Context of DDA
 - Flow Theory
 - Controversy of DDA usage
- Implementations of DDA and player feedback
 - Monte Carlo Tree Search (MCTS)
 - Reinforcement Learning
 - Multiplayer DDA
- Conclusion

Background Information

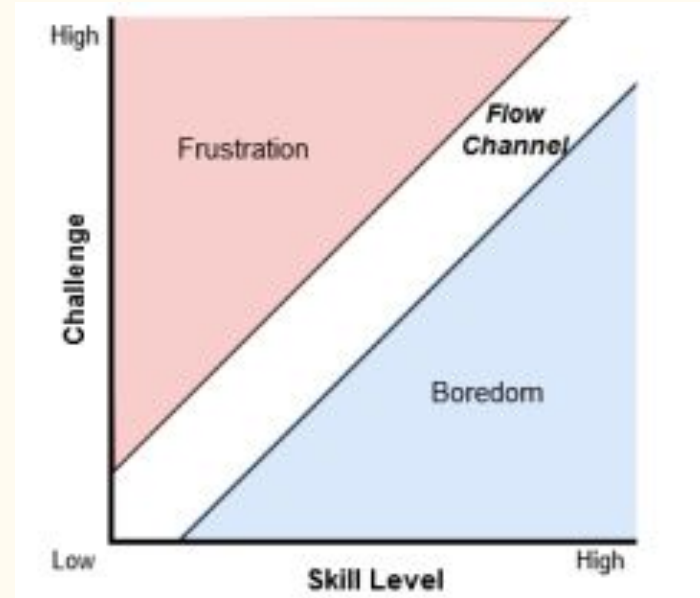
- What does DDA look like?
 - Changing the environment/enemies
 - Altering player ability
- What are other methods of implementing challenge without DDA?



<https://www.youtube.com/watch?v=rUCN84SviLc>

Background Information

- Goal of DDA
- Flow Theory
 - Flow: A mental state of energetic focus where a person is entirely immersed in completing a task
 - Mihaly Csikszentmihalyi (1970's)
 - Flow Channel



Source: Pagalyte (2020)

Background Information

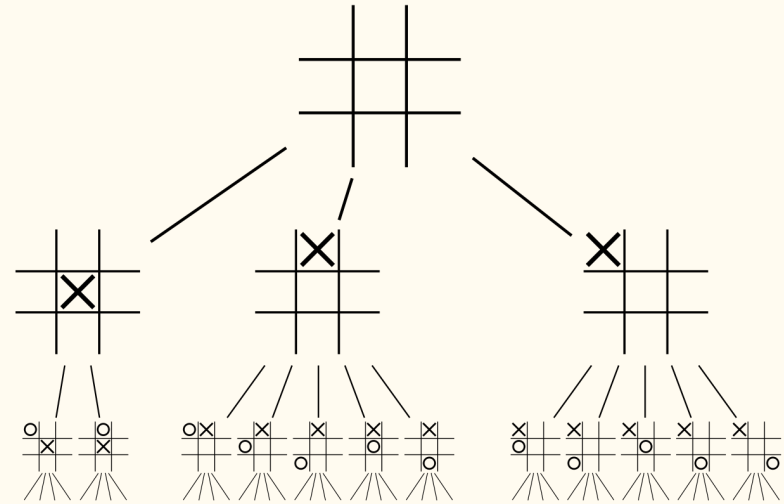
- The argument for DDA
 - Helps create balance in a video game
 - Challenge longevity
- The argument against DDA
 - System interference overshadows player skill
 - Perceived bias towards in multiplayer video games (a.k.a cheating!!)

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DDA and Monte Carlo Tree Search

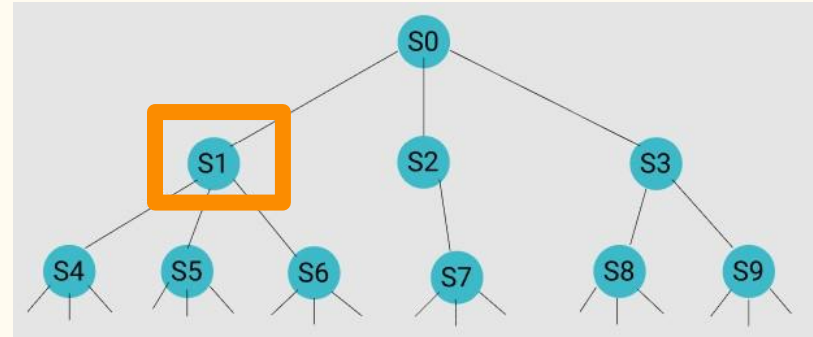
- Experimental fighting game
- What is a game tree?
 - States (nodes of tree)
 - Actions (branches of tree)



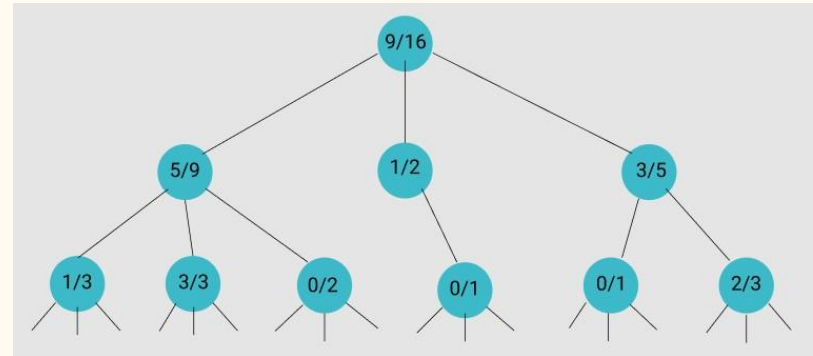
<https://commons.wikimedia.org/wiki/File:Tic-tac-toe-game-tree.svg>

DDA and Monte Carlo Tree Search

- Monte Carlo Tree Search (MCTS)
 - Builds statistics tree based off of game tree
 - Uses statistics tree to help the computer make best decisions available
 - 3 versions of MCTS to implement DDA



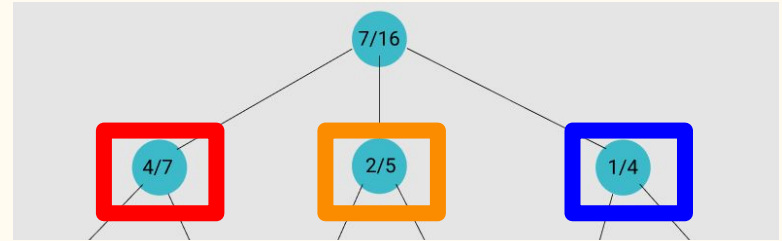
Game Tree



Statistics "Stats" Tree

DDA and Monte Carlo Tree Search

- Challenge Sensitive Action Selection (CSAS)
 - CSAS starts by picking the **mean valued** action
 - Reevaluate difficulty
 - Increase difficulty → Choose actions with a **higher value** than current one
 - Decrease difficulty → Choose actions with a **lower value** than current one



DDA and Monte Carlo Tree Search

- Reactive Outcome Sensitive Action Selection (ROSAS)
 - ROSAS always picks an action trying to get the computer's health bar to match the player's



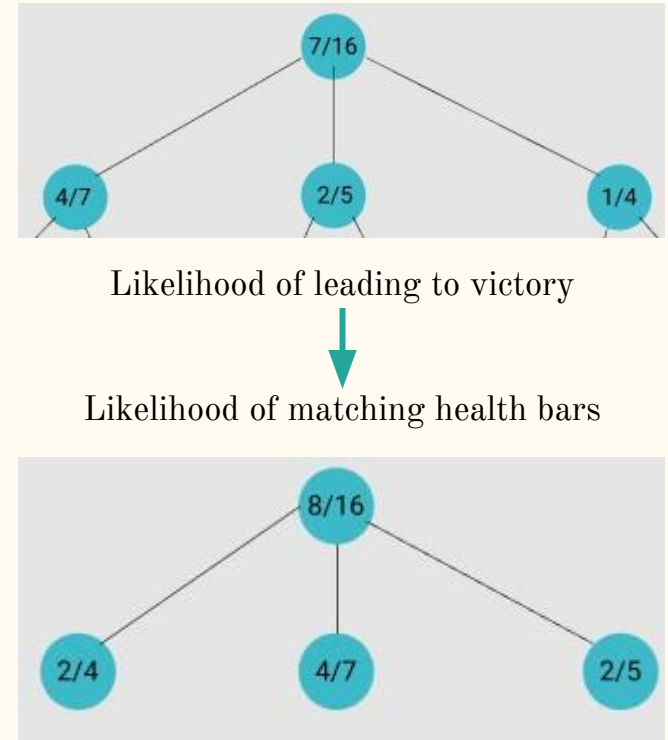
Player

Computer

<https://www.youtube.com/watch?v=0G53iYQ2ZHg>

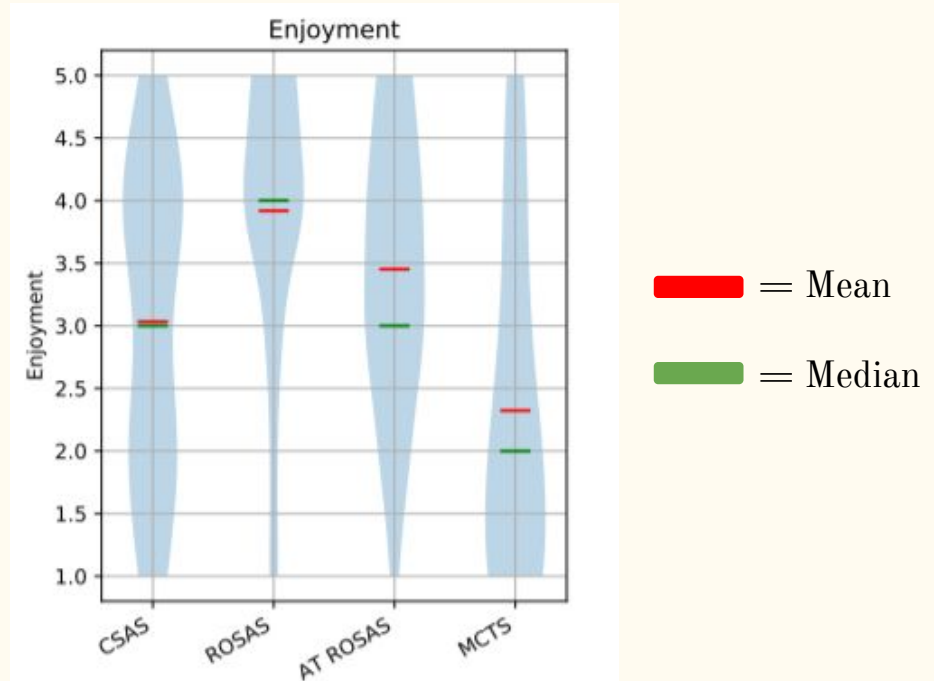
DDA and Monte Carlo Tree Search

- Adaptive True Reactive Outcome Action Selection (ATROSAS)
 - Wants computer's health bar to match the player's
 - Best available action chosen (like MCTS)
 - Alters how stats tree is built in MCTS



DDA and Monte Carlo Tree Search

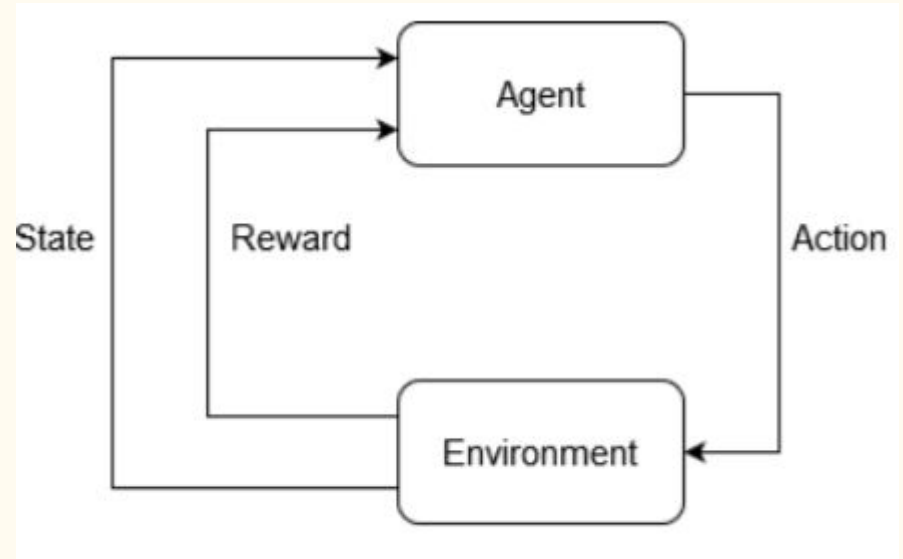
- Hypothesis: DDA is best implemented when players win 50% of the time
- Results:
 - CSAS won 41% of the time
 - ROSAS won 46% of the time
 - ATROSAS won 51% of the time
- Enjoyment, Realism, Difficulty



Source: Demediuk (2019)

DDA and Reinforcement Learning

- Experimental turn-based fighting game
- Elements of a Markov decision process
 - Environment
 - Agent
 - State(s)
 - Actions
 - Rewards

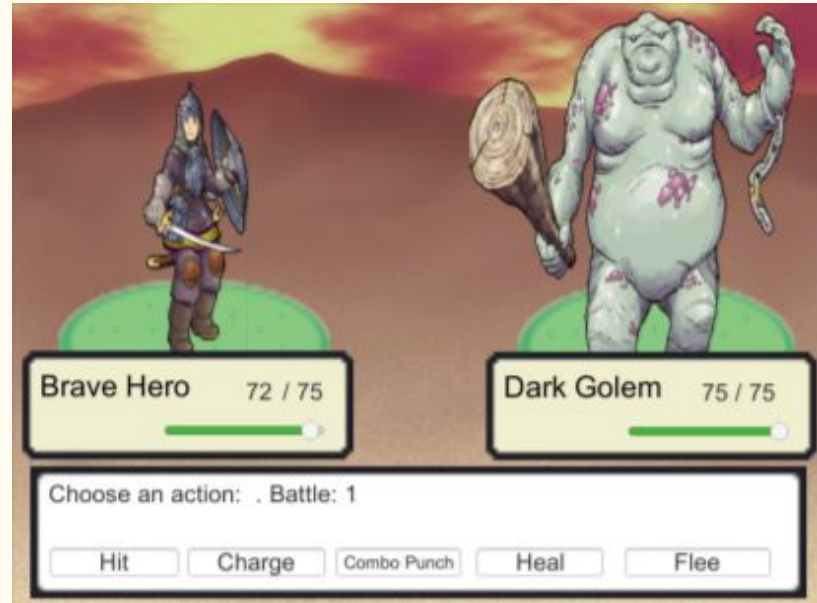


Source: Pagalyte (2020)

DDA and Reinforcement Learning

State	Player HP	Agent HP
0	75	==
1	51-74	==
2	31-50	==
3	16-30	==
4	1-15	==
5	<Agent HP	66-74
6	<Agent HP	46-65
7	<Agent HP	31-45
8	<Agent HP	16-30
9	<Agent HP	1-15
10	66-74	<Player HP
11	46-65	<Player HP
12	31-45	<Player HP
13	16-30	<Player HP
14	1-15	<Player HP
15	0	-
16	-	0

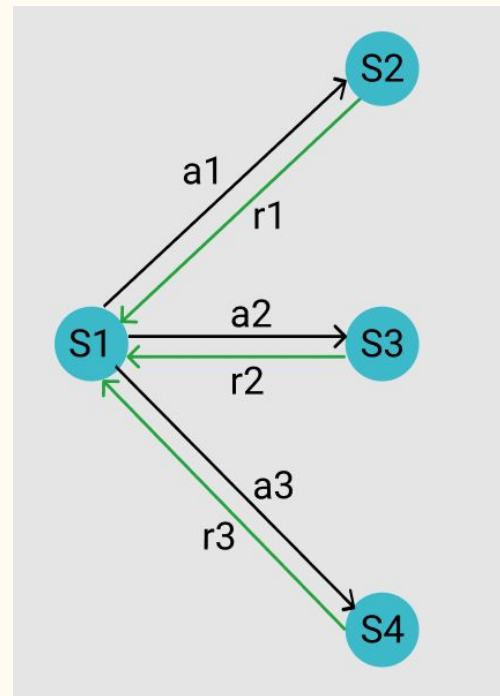
Source: Pagalyte (2020)



Source: Pagalyte (2020)

DDA and Reinforcement Learning

- Q-learning vs SARSA algorithm
(state-action-reward-state-action)
- Exploration vs Exploitation
 - (50,50)
 - (30,70)
 - (70,30)
 - 70% exploring, 30% exploiting



*S1 = state 1
a1 = action 1
r1 = reward for action 1

DDA and Reinforcement Learning

- Versions of games experimented
 - Easy (no DDA)
 - Hard (no DDA)
 - 50-50
 - 30-70
 - 70-30
- A “balanced” version of the game: $1.5 \leq \mu(\text{average}) \leq 2.5$

Average Responses to Different Types of Games

	Success	Skill	Challenge	Effort
Easy	3	2.8	0	0.1
Hard	1.5	2.3	3.6	3.3
50-50	2.5	2.5	2.2	2.3
30-70	3.1	2.8	3	2.8
70-30	2.2	2.5	2.5	2.5

Source: Pagalyte (2020)

*Player feedback was based on the Likert scale where a 0 means “not at all” and a 4 means “extremely”

DDA and Multiplayer Video Games

- Trickier to implement DDA in multiplayer video games
- Multiplayer DDA (MDDA) “instance”
 - A gameplay feature in multiplayer games designed to reduce the difference in challenge experienced by all players



DDA and Multiplayer Video Games

Components of an MDDA Instance

- High performing perspective (HPP)
- Low performing perspective (LPP)

Component	Attributes
Determination	<ul style="list-style-type: none">• Pre-gameplay• Gameplay
Automation	<ul style="list-style-type: none">• Applied by system (automated)• Applied by player(s) (manual)
Recipient	<ul style="list-style-type: none">• Individual• Team
Skill Dependency	<ul style="list-style-type: none">• Skill dependent• Skill independent
User Action	<ul style="list-style-type: none">• Action required• Action not required
Duration	<ul style="list-style-type: none">• Single-use• Multi-use• Time-based
Visibility	<ul style="list-style-type: none">• Visible to recipient• Visible to non-recipients• Not visible

Source: Baldwin (2016)

DDA and Multiplayer Video Games

- Player Control
 - HPP: More control to minimize DDA impact (single-use and skill dependent)
 - LPP: No particular preference
 - HPP and LPP: Automation
- Personal Benefit
 - What about the components made gameplay enjoyable?
 - LPP: Multi-use and skill independent
- Awareness of MDDA instances
 - Visibility of DDA
 - Players want to know when the game is being altered

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Conclusion

- The research suggests favorable player feedback of DDA
 - More engaging than games without DDA
 - Can provide balanced gameplay
- When does DDA become a problem?
 - When DDA's presence is too strong/negates skill
- Future work

Acknowledgements

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References

- Alexander Baldwin, Daniel Johnson, and Peta Wyeth. Crowd-Pleaser: Player Perspectives of Multiplayer Dynamic Difficulty Adjustment in Video Games. (October 2016)
- Elinga Pagalyte, Maurizio Mancini, and Laura Clement. Go with the Flow: Reinforcement Learning in Turn-based Battle Video Games. (October 2020)
- Simon Demediuk, Xiaodong Li, Marco Tamassia, and William Raffe. Challenging AI: Evaluating the Effect of MCTS-Driven Dynamic Difficulty Adjustment on Player Enjoyment. (January 2019)

Questions?